

VERDICT

Who are they, really?

Fill this in honestly — for yourself, or ask someone you want to understand better to fill it in.

Enter the answers at myverdict.live to receive the full reading.

DATE OF BIRTH

TIME OF BIRTH

(if known)

Q1. You walk into a room full of people you don't know. What actually happens?

- A.** Something shifts. The room notices me before I've done anything.
- B.** I immediately know what every person needs and what they're hiding.
- C.** I find the walls. Or the one interesting person.
- D.** I feel everything in the room — it takes a moment to find which feelings are mine.
- E.** I assess. Power dynamics, who's real. Nobody knows I'm doing it.

Q2. The last time someone really hurt you, what did you do with it?

- A.** I filed it. I haven't forgotten. I won't.
- B.** I turned it into something — art, writing, music. I don't waste pain.
- C.** I felt every layer of it completely. Then felt it again.
- D.** I tried to understand why they did it. Made too much space for their reasons.
- E.** I disappeared. I just removed the access they had to me. Permanently.

Q3. What is your actual relationship with rules?

- A.** I understand them better than the people who made them.
 - B.** Rules tell you everything about who built the system and what they feared.
 - C.** I follow the ones that make genuine sense and feel guilty ignoring the rest.
 - D.** What rules? I experience most rules as optional suggestions.
 - E.** I have my own code. More demanding than any external rule system.
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Q4. What happens when someone tries to get close to you?

- A. Something in me moves toward them and away at exactly the same time.
 - B. I let them get close enough. There's a distance I maintain.
 - C. I assess them first. Most people don't survive the assessment.
 - D. I let them in completely, then spend the relationship monitoring if they're still there.
 - E. I welcome them. Then I realise I've become the one holding their space rather than mine.
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Q5. It's 3am. You're awake. What's the most accurate description?

- A. I'm in the middle of a feeling that started as one thing and connected to seventeen others.
 - B. I'm working. Something important is happening and sleep would interrupt it.
 - C. I'm running a situation. Every possible outcome.
 - D. I'm receiving something. Not a thought exactly. Something arriving from somewhere.
 - E. I'm catastrophizing and I know it and I can't stop.
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Q6. What do you do with your anger?

- A. It comes out as precision. Colder. More exact.
 - B. It comes out immediately and completely and then it's gone.
 - C. It goes underground. Becomes distance, silence, the quality of my absence.
 - D. It becomes guilt. I'm angry then angry at myself for being angry.
 - E. It becomes creative output. The best work I've done came from fury.
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Q7. What do you do when someone misreads you?

- A. Nothing. They'll figure it out or they won't.
 - B. I feel it deeply. Then try to explain myself in a way that makes it worse.
 - C. I note it. Update my assessment of their perceptive capacity.
 - D. Depends who they are. If they matter I correct it. If not I use it as cover.
 - E. I sit with the question of whether they're wrong.
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Q8. What is the thing you most want that you find almost impossible to ask for?

- A. To be seen completely — the parts I present and the parts I don't — and chosen anyway.
 - B. To be held without having to earn it first.
 - C. Nothing. I've arranged my life so I don't need to ask.
 - D. To be told I'm enough. Without the qualifier.
 - E. To be genuinely surprised by someone.
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Q9. What does power mean to you?

- A. The ability to affect outcomes without being visible as the cause.
 - B. Not needing anyone's permission.
 - C. Knowing what someone needs before they know it. Choosing whether to give it.
 - D. The capacity to hold space for someone's full reality without needing to fix it.
 - E. Making something real from nothing. The creative act as honest power.
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Q10. How do you know when you love someone?

- A. I've reorganised my entire inner world around them before I've admitted it to myself.
 - B. I want to know everything about them. The curiosity is the love.
 - C. I start doing things for them I wouldn't do for anyone else. The quiet things.
 - D. I know when being ordinary with them feels like the most important thing.
 - E. I know when I'm scared. The loving and the fearing arrive together. Always.
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